April 10, 2024, CVPC Workshop – Get your Sgraffito On,

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SGRAFFITO – derived from the Italian word graffito – also graffiti meaning to scratch the surface; to create a graphic or an image.

Tip: The whiter the clay the sharper the image. Porcelaneous Stoneware or Porcelain – very white, I use B - mix because I like throwing with it and it dries evenly and works well with my clear recipe.

Recipes:

**Wayne Bates** **Black Engobe** – Source: [www.waynebates.com](http://www.waynebates.com)

or ceramicartsnetwork.org The article is Scratching the surface: A Guide to Sgraffito,

Nov. 28/23 (although this recipe is slightly altered from the original one we use so I have provided both recipes.)

**Cone 5-6**

Wayne’s 2023 recipe: The one we use:

C & C Clay (ball clay) 50% 40%

Ferro Frit 3195 20% (3134) 30%

Black stain #6600 30% 40%

\*\*This engobe has a nice sheen to it when fired with no glaze at cone 5. We use this on leather hard clay and is a thicker consistency for the sgraffito work. Traditionally, engobes are thinner and can also be used on bisque fired ware as well.

**Robin Hopper Engobe – Ceramic Spectrum**

**Cone 4-6 Oxidation or Reduction**

1 kg recipe

Kaolin 150

Calcined Kaolin 200

Talc 100

Gerstly Borate 100 (or Frit 3110)

Neph Sy 100

Flint 200

Borax 50

Zircopax 100

1000 g

I divided this engobe into 7 portion to test 5, 10 and 15% Stains in 300 grams of engobe.

5% = 15 grams, 10% = 30 grams,15% = 45 grams

**G1214 Cone 6 Clear Base – Digital Fire 20/5 Recipe**

20 Wollastonite

20 Frit 3134

20 EPK

20 Silica

20 Custer Felspar

I also use Spectrum Underglazes on greenware for sgraffito. Works well with the clear base.

Brushed on thin layers – heat gun in between layers then do the sgraffito work. Bisque and dip in clear.